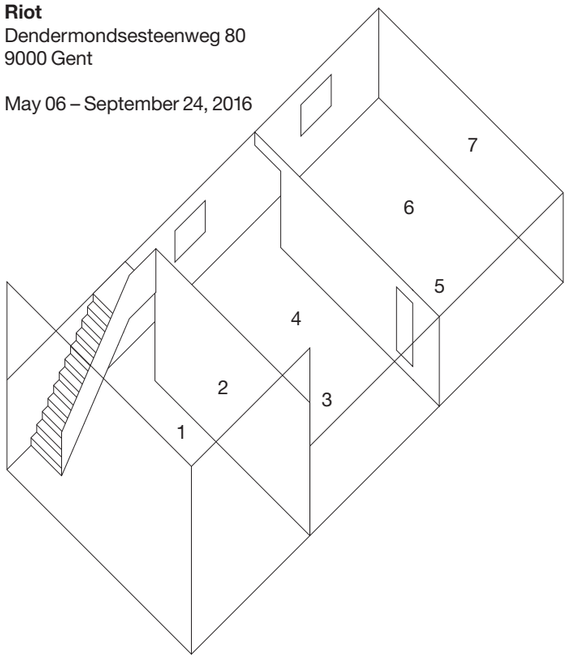
Word-Things in Time-Space
Experimental Jetset

Riot
Dendermondsesteenweg 80
9000 Gent

May 06 – September 24, 2016



Cluster 1

1a.
ISO 216 Kiosk, part of **Lost Formats Revisited**, installation created in 2015 at Fotomuseum Winterthur.

1b.
Poster to announce **The Internet Paintings**, exhibition by Miltos Manetas (Blow de la Barra Gallery, London, 2007).

1c.
Jean Prouvé: The Poetics of the Technical Object, poster designed in 2007 for NAi Maastricht.

1d.
Dead Letter Office, poster for The Book Society (Seoul, 2013), reworked version of a graphic identity designed in 2003 for Artimo (Amsterdam).

1e.
White Dots, poster to announce a group exhibition that took place in 2003 at Keukenhof, Lisse.

1f.
Paper model related to **Provo Station** (2016), installation at Galerie für Zeitgenössische Kunst (GfZK), Leipzig.

Cluster 2

2a.
150 A4-sized paper sheets on wall, part of **Kelly 1:1**, installation created in 2002 for Casco Projects (Utrecht).

2b.
Three screenprinted glass disks, part of **Lost Formats Revisited**, installation created in 2015 at Fotomuseum Winterthur.

2c.
Zang Tumb Tumb, poster designed in 2003, reprinted in 2012 for the group exhibition **Ecstatic Alphabets** (MoMA, New York).

2d.
Cardboard clocks, part of **(What's) Left of the International** (2015), installation for Museum für Gestaltung, Zürich.

Cluster 3

3a.
Large black & white print, related to **Provo Station** (2016), installation at Galerie für Zeitgenössische Kunst (GfZK), Leipzig.

3b.
No Poetry to Recite, poster for group exhibition **Public Address System** (Henry Peacock Gallery, London), 2003.

3c.
Everything That Exists, contribution to **Print Run for Charity** (Kemistry Gallery, London) 2007.

3d.
Kelly 33.3 (2007), installation of 100 record sleeves, for group exhibition **Ultramoderne** (Espace Paul Wurth, Luxembourg).

3e.
Set of two posters designed as contribution to double-exhibition by French artist **Jérôme St-Loubert Bié** (Paris, 2007).

Cluster 4

4a.
Brick wall pattern, print designed as part of **Two or Three Things I Know About Provo / Brno Edition** (Moravian Gallery, 2012).

4b.
Ink spots, sketch related to **We Are the World**, printed material designed for Dutch Pavilion (Venice Biennale, 2003).

4c.
ARTS/RATS/STAR, print designed in 2015, reprinted as tote bag for Roma Publications (ROMA 248).

4d.
Cardboard clocks, part of **(What's) Left of the International** (2015), installation for Museum für Gestaltung, Zürich.

4e.
Problems Never Solved Just Rearranged, screenprinted contribution to Leipzig Poster Biennale (2014).

4f.
Risographed LSD blotter sheet, designed in 2008, as inserted contribution to Dutch art zine **The Psychedelic Session.**

4g.
Glass plate, part of the exhibition design of **The Printed Book: A Visual History** (UvA Bijzondere Collecties, 2012).

4h.
Wooden structure, part of **Provo Station** (2016), installation at Galerie für Zeitgenössische Kunst (GfZK), Leipzig.

4i.
Three cardboard disks, related to **Lost Formats Revisited**, installation created in 2015 at Fotomuseum Winterthur.

Cluster 5

5a.
Two wooden structures, part of the exhibition design of **Open: A Bakema Celebration** (Venice Architecture Biennale, 2014).

5b.
Cardboard clock, part of **(What's) Left of the International** (2015), installation for Museum für Gestaltung, Zürich.

Cluster 6

6a.
Zang Tumb Tumb, poster designed in 2003, reprinted in 2012 for the group exhibition **Ecstatic Alphabets** (MoMA, New York).

6b.
Sketch (scale model / maquette) for the exhibition design of **Game Theory**, a group show from 2014 (CAFA Museum, Beijing).

6c.
Tiergarten, publication designed and edited for the photographer Johannes Schwartz (Roma Publications, 2014).

6d.
Triangular vitrine, part of the exhibition design of **The Printed Book: A Visual History** (UvA Bijzondere Collecties, 2012).

6e.
Publication (five copies), part of **Kelly 1:1**, installation created in 2002 for Casco Projects (Utrecht).

6f.
Cardboard clocks, part of **(What's) Left of the International** (2015), installation for Museum für Gestaltung, Zürich.

6g.
Wooden structure, part of **Provo Station** (2016), installation at Galerie für Zeitgenössische Kunst (GfZK), Leipzig.

Cluster 7

7a.
Screenprinted backdrop banner, part of **Black Metal Machine**, installation created in 1998 at SMBA / Bureau Amsterdam.

7b.
Two flags with arrows, part of the exhibition design of **Open: A Bakema Celebration** (Venice Architecture Biennale, 2014).

7c.
White Dots (screenprinted flag), part of a group exhibition that took place in 2003 at Keukenhof, Lisse.

7d.
Cardboard clocks, part of **(What's) Left of the International** (2015), installation for Museum für Gestaltung, Zürich.

Concrete poetry:
the tension
of thing-words
in space-time.
– Augusto de Campos (1956)